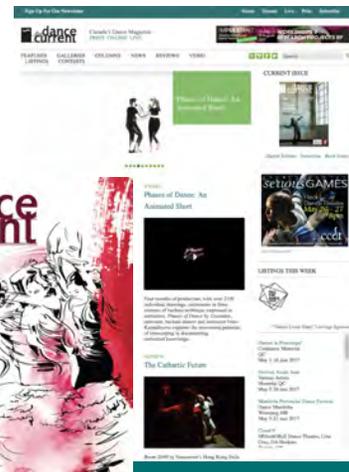


Get Current in Your Studio/Classroom!



The scoop, the action, the issues, the artists! Inclusive of all genres, *The Dance Current* takes the reader inside the art and culture of dance in Canada.



The Dance Current In Your Studio/Classroom

As an indispensable resource and communication tool, *The Dance Current* provides students with connections to dance scenes across Canada. As a complement to your existing dance resources, *The Dance Current* can be used in a variety of ways to enhance your dance- and/or academic- curricula.



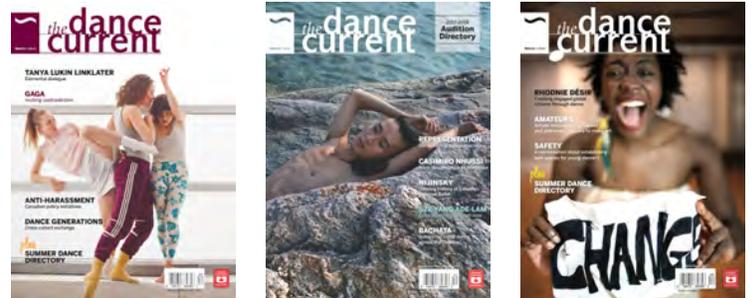
Make a Move

Each issue covers a range of dance forms and styles in columns, profiles, interviews and feature stories. Have students list all the forms and styles they can find represented in an issue of the magazine. In small groups, have them pick one form or style and conduct further research through videos, articles and reviews on our website: thedancecurrent.com and other Canadian dance websites like Dance Collection Danse (dcd.ca). Consider having the students include a movement component to their presentation, demonstrating what they've learned. Connect this activity with curriculum objectives in social studies or media literacy.

To purchase class sets for your school at a special EDUCATIONAL RATE contact:
dc.subscribe@thedancecurrent.com
416-588-0850 or 1-800-891-7019

Start a Ripple

Interviews and profiles introduce the reader to emerging and established dancers and choreographers. Many of these individuals discuss their career and life paths, the events that have inspired them in their dance career, the struggles faced, the successes achieved and their goals for the future. Looking through a copy of the magazine, students can also identify the many possible careers in dance that are represented in various articles, listings and advertisements, thereby learning about the breadth of roles and career paths in the dance field. Connect this activity with a discussion about career planning or the contribution of the arts to society.



Encourage Critical Thinking

The performance highlights included in the magazine and online will provide information necessary for choosing a live performance to attend. Prior to the event, have your students read reviews of other dance performances on *The Dance Current's* website: thedancecurrent.com. Have them analyze the key elements included in a professional dance review (description, interpretation, analysis, evaluation). Then have them write their own reviews of the performance they have seen together, using the template of key elements and examples they identified. Connect this project with curriculum objectives in language arts or English.